

Haydn
The Seven Last Words of Christ
Op. 51
VIOLA

Maestoso et Adagio.

Introduzione.

VIOLA.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

Sonata I.

The musical score is written for Viola in 3/4 time, featuring a variety of dynamic markings and section labels. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *fz* (forzando), *pp* (pianissimo), and *cresc.* (crescendo). Section labels A through H are placed above the staves to indicate specific musical segments. The score consists of 12 staves of music, with some staves containing multiple systems of notes. The overall mood is solemn and expressive, consistent with the 'Largo' tempo and the religious text.

VIOLA.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.

p

f

ff *pizz.* *p*

arco *p*

B *f*

pp *p* *f* *p*

C *sf* *p*

f *p* **D** *f* *f*

p *f* *ff*

E *pizz.* *p*

arco *f* *p* **F**

f *pp* *f*

VIOLA.

Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Sonata III. *Grave.*

p

f *p* *f* *p*

f *p* *fz* *p*

f *p* *fz*

p 1. 2.

f

p *f* *p* *f*

p

pp *mf* *f*

ff *p* *f* *ff*

p *fz* *p*

f *p* *pp* *f*

VIOLA.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonata IV.

f *f* *fz* *fz* *fz* *p*

f *f* *f* *fz* *fz* *fz* *fz*

fz *p*

f *f* *p* *fz* *fz*

fz *p*

fz *p* *f* *p* *f*

f *p* *f* *ff*

p *f* *f*

p *p*

VIOLA.

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

The musical score is written for a single viola part. It begins in B-flat major (two flats) and 3/4 time. The tempo is marked 'Lento'. The score is divided into sections labeled A, B, C, D, and E. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final cadence in E major (one sharp).

VIOLA.

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.

Sonata VII.

Attaca subito il Terremoto.

VIOLA.

II Terremoto.

Presto e con tutta la forza.

Musical score for Viola, II Terremoto, by Haydn. The score consists of 15 staves of music in 3/4 time, marked "Presto e con tutta la forza". The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *staccato*, and *fz*, and is divided into sections A through G. The piece concludes with a "Fine." marking.